

# DRAG

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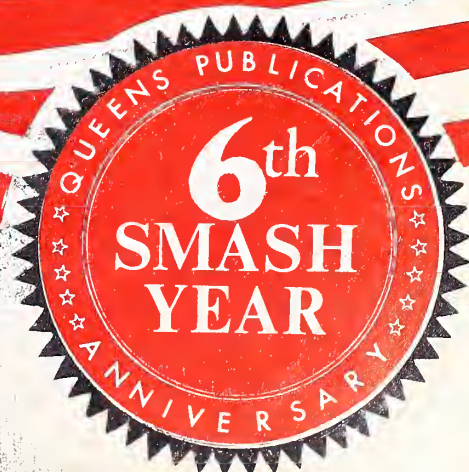
*The International  
Transvestite  
Quarterly*

vol 5 no 20

Featuring  
News, Many  
New Photos

Hollywood  
in Drag

Two Years of Miss  
Fire Island







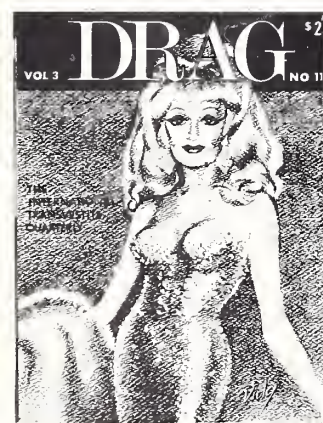
# DRAG

A MAGAZINE ABOUT THE TRANSVESTITE



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# READ ALL ABOUT IT!

## The Drag Times

VOL. 5

WORLD WIDE NEWS OF THE TRANSVESTITE COMMUNITY

NO. 20



Archie Bunker,  
Lori Shannon  
and  
Mouthwash!

Lori Shannon, currently appearing at FINOCCHIOS, in San Francisco was recently on CBS's ALL IN THE FAMILY as Beverly LaSalle, professional female impersonator/transvestite. When Archie Bunker gives mouth-to-mouth resuscitation to a woman who turns out to be a transvestite, you can guess his reaction: there ain't enough Lavoris in the world







LEFT: LORI SHANNON—BEST FEMALE PERFORMANCE IN BAR SHOW; RIGHT FAYE—BEST ACTRESS

to cure that delimma! Or, as Edith said, "You're a transvestite? Gee, you don't even have an accent!!!" The C.B.S. Eye now has long mascared lashes.

What with all the shows featuring tv/ts themes this season, the Gay Lib Media groups must be furious.



## Johnny Carson in DRAG!

A former high school classmate recalls Johnny Carson as a withdrawn teenager who would surprise other stu-

## A Hole Ain't a Hole!

The following was recently in Play Boy FORUM and explains in detail the major differences between a man-made vagina and the real thing:

### A HOLE AIN'T A HOLE

Professor Thomas M. Kando says in the August *Playboy Forum* that the typical male-to-female transsexual will try "to pass for a natural-born female to avoid stigmatization" and that sex-change technology has become so good that some "can go totally undetected." While I'm sure transsexuals can fool some of the people some of the time by outwardly displaying virtually the full panoply of feminine attributes, when the clothes are stripped away, so is the illusion.

I've known two transsexuals, both tall and ravishingly beautiful, both delightful people. I enjoyed the friendship of one for three years. But I never saw the clinical perfection the professor claims abounds; once nude, both were obviously transsexuals. The areolae of their nipples were tiny. Buttocks weren't femininely fleshed. Hair patterns were masculine. Their legs reflected masculinity from thigh to ankle and carried neither with feminine grace. Of course, not one of these signs is enough to warrant a judgment, but when put all together, they spell Father, not Mother.

Besides these external signs, there was the evidence discovered by a probing finger. Operating techniques may be good, but my experience tells me that if an orifice doesn't feel like a cunt, doesn't look like a cunt (no clitoris, no *labia minora*), doesn't smell or taste like a cunt, then it ain't a cunt, And only a knothole fucker could dig it.

(Name withheld by request)  
New York, New York

dents with outrageous behavior. One day, in 1943, right in the middle of school assembly, Johnny darted on to the auditorium stage dressed as a female. Mop strings made his wig, with two grapefruits stuffed in the front of his shirt. Before the principal appeared, he tossed the grapefruits into the crowd and fled the room.





## Troy Perry Dons Drag for "The" Cause!

The Rev. Troy Perry, founder of the M.C.C. Fellowship appeared in high drag at a combined fund-raiser for the MCC fellowship Prison Ministry and the I.S.O.S. (Inside/Outside), an organization for men and women just out of prison who need help.

Rev. Perry discloses that his first lover was a transsexual who and wanted to live more and more as a woman before they separated. in his book, **THE LORD IS MY SHEPARD AND HE KNOWS THAT I AM GAY...**

## TV in Massage Parlor

Detroit: According to the **GAY LIBERATOR** Michael Gable, a transvestite, is in serious condition with extensive face and shoulder burns after two patrons of the massage parlor where he worked discovered he was not a woman and poured caustic drain-cleaning fluid over his head. Police arrested the two for aggravated battery after they stripped and beat Gable, then poured bottles of mouthwash, insect killer and drain cleaner on him. The assault, they said, was in retaliation for Gable's personifying a female while performing sex acts with them.





JEAN FREDERICK POSES WITH NEW DEBUTANTS FOR 1975 drag season in London.....

## London Marriage Horrifies Vicar

PIMLICO VICAR Rev A.F. Lovell (68) was horrified when he saw a gay couple emerging from his church along with ten wedding guests.. Especially as one of the men was wearing a wedding dress, all in white.

Mr. Lovell, of St. Gabriel's Warrick Sq., Pimlico, says he felt "unclean" and that the church was "unclean" afterwards.

A few days before espying this scene--

from a hiding place where he managed to duck when he realized what was going on--the couple had visited Mr. Lovell's vicarage. They asked him to bless them, say a prayer and allow them to take photographs outside the church.

"Once I had really got to grips with what was wanted," said Mr. Lovell, "I had to give a sound negative--not too unkindly, I hope, but nevertheless bluntly.

"Not only was I not going to open the church for such a purpose, but also I would have no part in it."

On the following Friday on a visit to the vestry, "to my horror there were these two, he in ordinary dress suit, 'she' dressed as a bride with headdress and flowers.

"I count myself fortunate that I didn't walk into the church while things were going on. What I should have said or done I just don't know.

## New Jersey Judge Rules That TS is Now a "Woman"

Judge Charles R. Di-Gisi of the Bergen County Juvenile and Domestic Relations Court, has ruled that a transsexual whose psychological gender and anatomical sex have been made to conform through sex change surgery, should legally be considered a member of that chosen sex.

The case was based on a request for support by the Court whether the marriage of a post-operative transsexual (known as such to her husband who paid for the surgery before the marriage) was legally binding under the law. The decision is being appealed; however, should it be sustained, it will be a landmark decision and establish a vital precedent.



## Kill Characters Who Dress Like Women Says Argentina

In the wake of the growth of the right-wing power in Argentina, EL CAUDILLO, a magazine of Argentina's Ministry of Social Welfare, recently published an article entitled "Put an End to Homosexuals," denouncing homosexuality and transvestism as a "Marxist plot" and calling for internment of gays in work camps. The article called for the formation of street brigades to "go out and comb the streets and hunt down these characters who dress like women, speak like women and think like women." The article concluded, "Put them in jail... or kill them."

## Female Impersonator is Shadow for Monique Van Vooren

"Last year I did a show at the Plaza with a young man who I was told was doing an impersonation of me in Brooklyn. So I went to see him and it was unbelievable because he looked just like me. So I put him in my show and we did a number called, "Me and My Shadow". We wore identical wigs and dresses and at the end he took off the wig and dress and sang, "What Makes a Man." He is a gorgeous man and a great person.

Not too long ago I visited a place in N.Y., and this beautiful girl comes up to me and addresses me by my married name. She said, "You don't know me but I used to go to school with your son." Now this is strange because my son has always gone to all boys schools. She told me she used to be a boy. Her name was then Bruce but now she's had a sex change and is called Diane. It was unbelievable and I am such a non-believer that I

## Sissies and Tomboys More Intelligent

Dr. Sandra Bem, Psychologist at Carnegie University, says strong masculine boys and strongly feminine women are not quite as intelligent, are less creative and less independent than males and female who share various traits of each sex. She goes on to say that men and women are far better off possessing those characteristics commonly (however mistakenly) thought to be the sole domain of one sex, and states that her research indicates the most efficient people are those able to experience masculine, as well as feminine traits.

Monique Van Vooren



Jene Chandler



Eric Steven Jacobs

made her show me. What's funny is that she had the entire sex change and has become a total lesbian. She said that she can now approach women that she never would have dared approached as a man.

"You know, I have so many clothes that last year I had to get rid of them. And You know who bought them? Transvestites! There was a stampede in my place for my clothes.



## Boston TV Bars Lose Licenses

The City of Boston Licensing Board has ordered two gay bars, Jacques and THE OTHER SIDE, to relocate by December 31, 1975 or face suspension of their liquor licenses. The bars have been the center of a three-year-old, volatile political controversy involving many city officials and members of the Bay Village Neighborhood Association, the community group which has been trying to close the bars.

The Licensing Boards ruling was made "on account of testimony in public hearings and in the interest of the public good," according to Chairman Charles L. Byrne, who noted that the bars were charged with dozens of violations between December and March alone.



REP.  
ELAINE  
NOBEL  
(Boston)

Rep. Barney Frank and Rep. Elaine Nobel (an admitted lesbian) have been in the forefront in trying to shut down the bars, claiming that the high crime rate surrounding them creates an oppressive atmosphere for gay patrons as well as area residents. Others within the gay community have argued that the gay people who work in or attend the two bars will now be without a place to go.

The objection was basically that the Female Impersonator hustlers drew a rough element to the area.....

That's no male--Just KAREN BLACK all dressed up as a male homosexual for a film being produced by Sherwin Tilton, a 22-year-old student at the Art Center College of Design in Los Angeles.

Ms. Black, who commands up to \$150,000 per film these days, donated a Sunday to Tilton's project after he asked her to be his leading lady in a \$7,000 movie called "Owen". She agreed to be his leading man, saying she had wanted to play such a role ever since she saw Tony Curtis and Jack Lemmon play females in 'Some Like It Hot'.





"It's an exciting challenge for an actress, and really fun trying to project the male outlook," says Ms. Black. "This is the only chance I'll probably have to play a man on the screen."

## Bronfman Kidnapper a TV?

The newest development in the Bronfman kidnapping case is the discovery of two women's wigs, a pair of pantyhose, a teddy bear, two guns, bullets, rolls of adhesive tape, were among items found by FBI agents in the Brooklyn apartment of Fireman Mel Patrick Lynch.

Indications are that he is possibly a TV. The agents also confiscated several photographs of an unidentified man "in unusual poses and attire". The wigs and pantyhose were found in a dresser drawer.....



LA JOCONDE

MONA LISA: WAS SHE REALLY A BOY?? Some say she was!

## Men's Room or Ladies Room for NY Housing Development TV

Not all of N.Y. City Housing and development Administrator Roger Starr's problems deal with housing according to the NEW YORK POST.

Recently a woman assistant told him:

"We have a transvestite working for us. He's going to have a sex change operation, but in the meantime he wears dresses and he has been having trouble when he uses the bathroom.

"When he goes to the men's room, the men throw him out, and when he goes to the ladies room, the women run out."

Starr said indeed it was a problem and it should be solved, but not by him.

The aid left only to come back a day later.

"I'm sorry," she said, "but we still have the problem. I would like to make a suggestion. Perhaps, it might be arranged to have him use your bathroom."

Starr reddened and waved the aid out of his office.

"You must be out of your mind," he shouted. "There must be a better way to settle this."

The administrator then went into a huddle with a few of his top advisors, and finally came up with compromise solution.

He sent an order to the transvestite: "Hereafter, until you have your operation, you are only to wear unisex clothes. The TV complied.



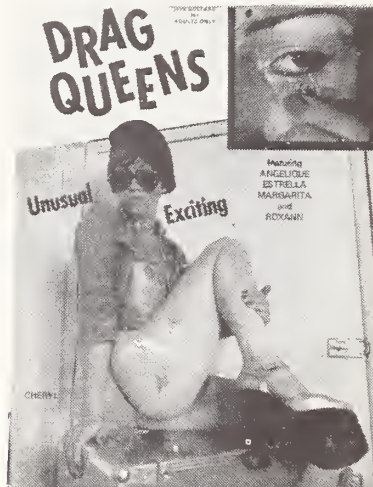


USE ORDER FORM ON PAGE 46

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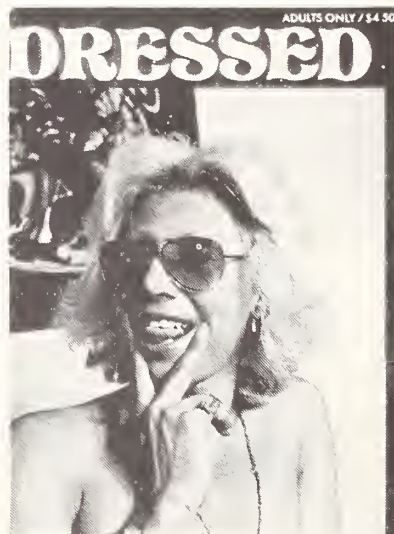
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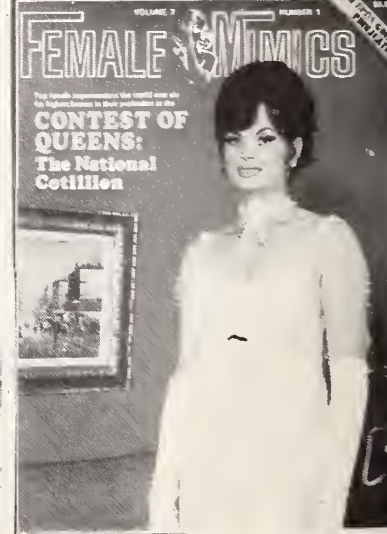
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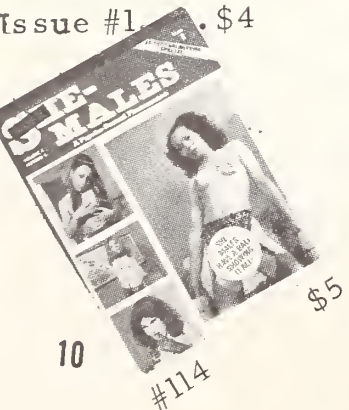
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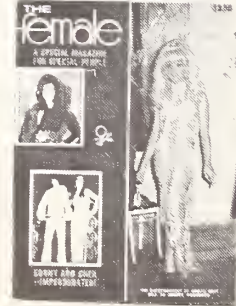
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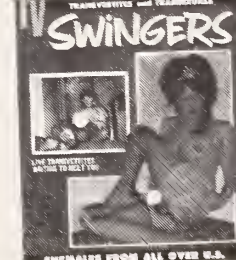
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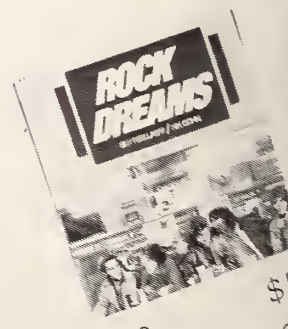
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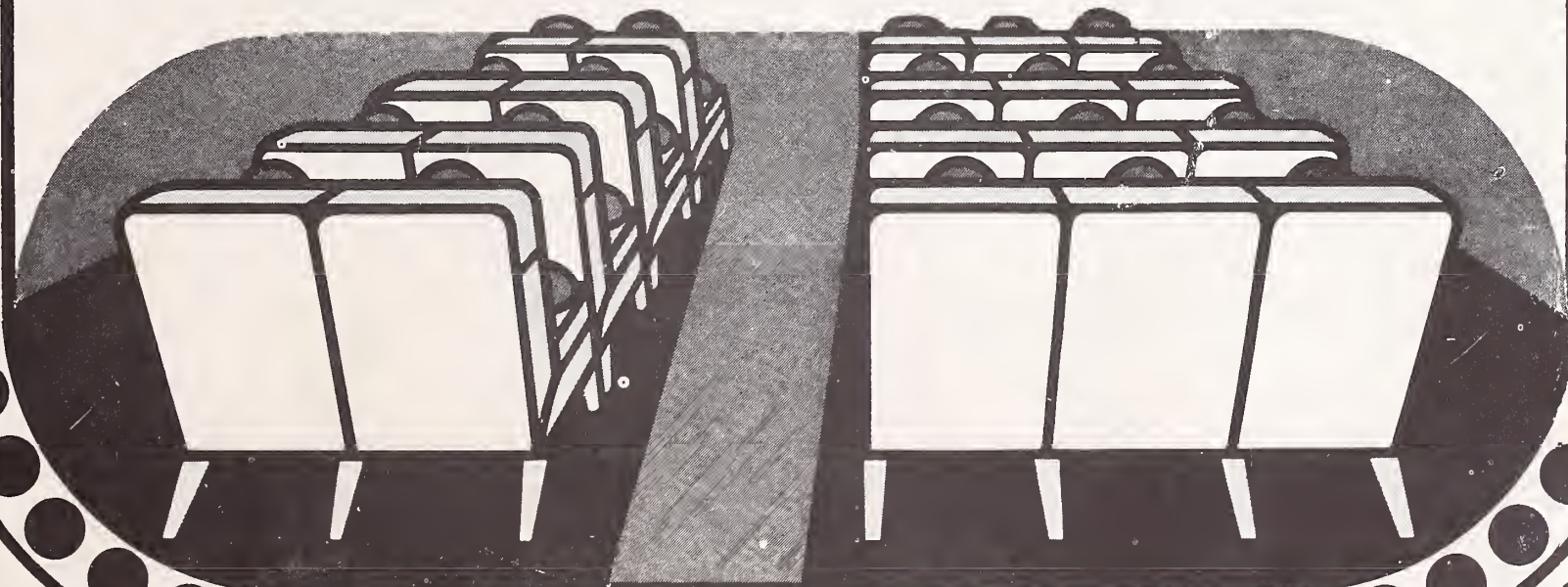
ANDY DEVINE



# Hollywood in Drag

From the early beginnings of the motion picture screen, personalities appearing in the dress of the opposite sex have proliferated and abounded. Some of our most famous and heralded screen and stage personalities have started their careers as 'women' although unearthing this fact has proved to be most difficult.

We know that men in women's clothing appeared on the Elizabethan stage, in fact, William Shakespeare himself may have coined the expression 'drag' when he indicated in his scripts if a certain performer were to appear as a girl since women were not allowed on the stage in that era. Shakespeare used to use the







abbreviation, DRAG to mean, "dressed-as girl" in contrast to DRAB which meant "dressed as boy."

One of the earliest stage performers to appear on the silver screen was the internationally famous Gilbert Sarony when he was the star of a one minute Thomas Alva Edison short entitled, AN OLD MAID IN A DRAWING ROOM. Although many writers would classify his screen performance as camp burlesque, Sarony took the part seriously as all of his stage performances were as women. Unfortunately, the birth of the silver screen is the came too late in Sarony's life so this one minute short is the only screen performance that this "actress" appeared in.

ABOVE: JAMES CAGNEY IN "THE UNHOLY THREE". BELOW: NO IT ISN'T A GROUP OF BEGINNING TVS. IT'S JUST THE BOWERY BOYS IN DRAG. CHECK OUT THE BLONDE!!!!







ABOVE: VICIOUS CRIMINALS IN Warner Brother's THE PHYNX (1970).  
 BELOW: BOB SIMMONS IS THE BEAUTIFUL BLONDE WITH SEAN CONNERY  
 In the 1965 PRODUCTION OF THUNDERBALL.



In 1911, the later to become infamous FATTY ARBUCKLE made audiences laugh and giggle when he appeared in several one reelers as a bathing beauty. His ro-  
 tund figure and his jolly smile made him  
 a natural woman on the silver screen. Al-  
 though Sarony and Arbuckle titillated movie-  
 going audiences with their drag perform-  
 ances, these were regarded as camp and  
 not taken seriously since both perform-  
 ers were comics anyway. Other comed-  
 ians who jumped on the drag bandwagon  
 include Charlie, Murray, Hank Mann,  
 Fritz Schade and Charlie Chase. But it  
 wasn't until 1914 when the gruff, butch,  
 masculine WALLACE BERRY started





ABOVE: MICKEY ROONEY AS CARMEN MIRANDA IN MGM'S BABES ON BROADWAY. Below: Tommy Kelly plays an adult baby (?) in PECK'S BAD BOY WITH THE CIRCUS.

his film career by making 32 one reelers as a housemaid by the name of SWEEDIE. And Berry spent the entire year in drag making personal appearances to promote the character. To illustrate the extent to which Hollywood has gone to bury its rich past in drag--out of the 32 films that Beery made, only one (1) survives today to be enjoyed by film collectors.

The success of Beery with his Sweedie characterization prompted another later to be heralded as the greatest comedian and actor of all times to dabble in drag. I'm speaking of none other

than CHARLIE CHAPLIN who, in 1914, made a one reel short entitled, THE MASQUERADER which originally was called, FEMALE IMPERSONATOR. The film proved to be a great success since Charlie played it seriously. He followed that film up with the now-classic two-reeler entitled, A WOMAN which all other drag performers have copied.

With the advent of the Roaring Twenties came all sorts of drag performances on the screen but the one which is truly fantastic is that of GLORIA SWANSON impersonating a determined man in the film, THE DANGER GIRL. I only came





Left: JUDY CA-  
NOVA on Broad-  
way in drag revue  
"Artists and Mo-  
dels".

Below: Danny  
Kaye shows  
his legs for  
us..

Below: Irving Berlin in his 1942  
production, "This is the Army".  
The show had an all soldier cast.







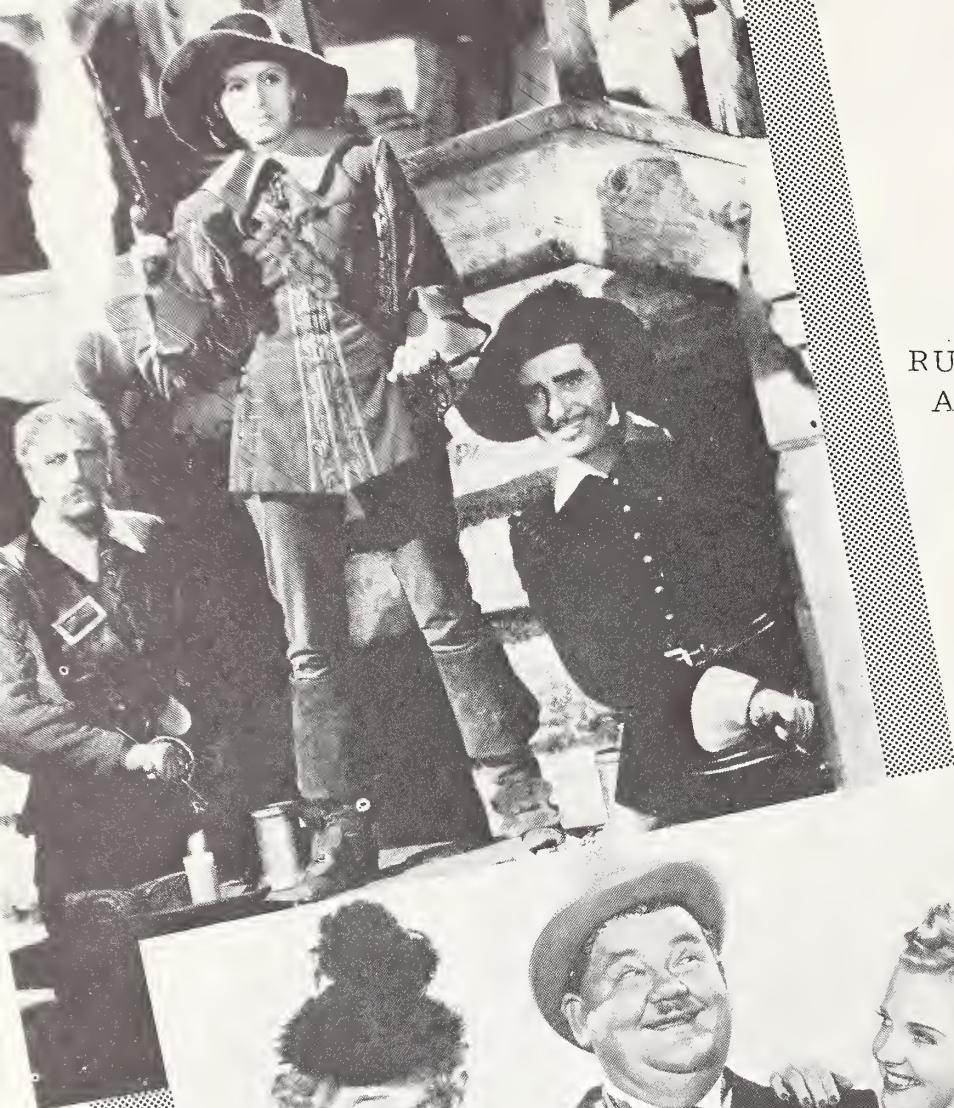




LEFT: The famous scene from "THE DAMNED" and Cary Grant also in uniform.







RUDOLPH VALENTINE  
ALA 'FEMME.



Top to Bottom:  
Greta Garbo, Laurel  
and Hardy, Joe E. Brown  
and Gus Schilling., and  
again Joe E. Brown.





upon this film by accident since no mention is made of her classic impersonation in the write-up of the film. Swanson's action's in this film would never have been permitted under the old movie code.



George Sanders as a girl.



Katherine Hepburn as a boy.

As we approach the era of talking motion pictures a now-famous comedy team made a series of films as husband and wife namely, LAUREL AND HARDY. Stan Laurel was always the wife and Hardy was the chauvinistic husband always on the ready to berate and belittle his "wife". Their success in drag carried over from the silent era to the sound era and they constantly appeared in drag practically to the end of their film careers.

One of the more famous stage performers to appear on the screen in the late 20's and early 30's was the famous JULIAN ELTINGE. This man became so famous and accepted as a performer that a theatre was built and named in his honor. The theatre still stands today on West 42nd Street between 7th and 8th Avenues and is now called the EMPIRE. Then it was called the Eltinge and was a legitimate Broadway stage showcase.

In 1929, the man of a thousand faces, LON CHANEY appeared as the old lady who owns a pet shop in the classics, THE







AND OF COURSE, TONY CURTIS  
IN SOME LIKE IT HOT!



UNHOLY THREE. The film was originally silent but since it was such a huge success, it was remade in sound and also marks Chaney's last screen appearance. In this film, Chaney is really a con man who gets in drag to elude the police department.

The success of Chaney prompted many screen personalities to get into drag namely JACK BENNY in Hollywood Revue of 1929, JOE E. BROWN, GUS SCHAEFLING, JAMES CAGNEY and others. The War Years (1941-1945) enabled the art of impersonation to gain a foothold in the annals of screen entertainment. People went to the cinemas to escape from the horrors of war and screen personalities who appeared in drag in this period include, RED SKELTON, BING CROSBY, MICKEY ROONEY, THE BOWERY BOYS, ANDY DEVINE, IRVING BERLIN and JUDY CANOVA. We were still in an innocent age and all age groups of people accepted these impersonations as good, healthy entertainment.

With the advances in psychology and psychiatry made since the 40's, Hollywood has become more cautious in screen impersonations. Anyone performing in such a role today would create an impression in many people's minds, that the performer might in reality be a transvestite.

The gay liberation movement tried to hurt the transvestite and the drag by classifying them as gay stereotypes but their tactics have failed as their movement has. We can now see that Hollywood is reverting to the proliferation of drag screen appearances of its early days and this is a healthy and heartening turn of events.

.....D.D. GRIFFO





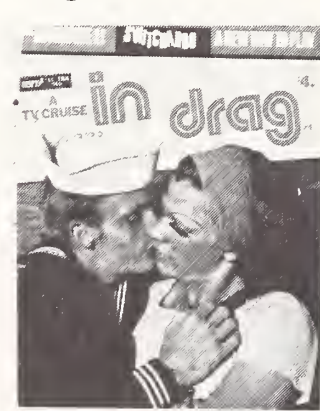
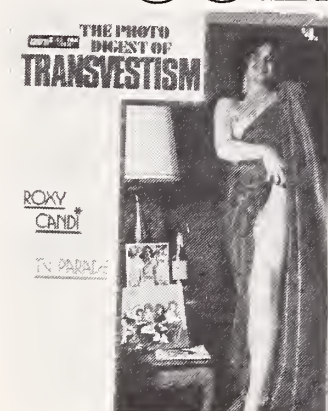


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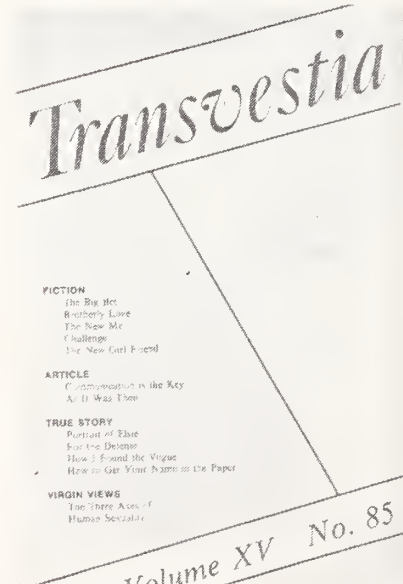
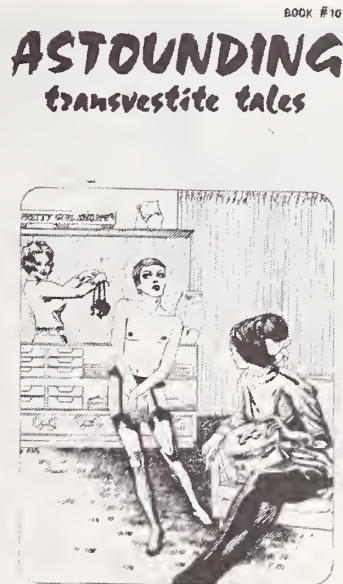


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# Phil Black

## 1903-1975

Phil Black began his career in 1924 when female impersonators were being headlined in vaudeville. Dressed as a female, Phil would go to Cake Walks with a buddy, often winning first prize as the best couple. He also appeared at Halloween parties in drag in his hometown of Pittsburgh, Pa. With encouragement from friends, Phil got a wardrobe together and began his first professional engagement at the Little Paris Club. This was to result in his working there for two years as an impersonator. This was followed with other engagements in that area until 1927.

Then he joined a show called "Shufflin Sam" and went on the road for five months, traveling as far west as Iowa. For the next six

Then Phil came to New York City where he became popular with the night club crowds in Greenwich Village and Harlem, including a two year's run at the Elk's Rendezvous.



After that Phil delighted audiences at Rockheads Paradise in Montreal, Canada.

By 1948 he was promoting boat rides up the Hudson River during the summer. Other club appearances included the Mayfair Lounge in New York; the Harlem Club in Saratoga Springs; Bowman's Melody Room in New York; and Capitol City in Washington, D.C.

In later years Phil became famous for his "Funmakers Balls" which attracted thousands of costumed people to a large ballroom in Harlem.

In 1965 Phil appeared in a film called "The Pawnbroker."



Phil's act was a song and dance routine — in his younger years he would do high kicks in his dancing...a specialty he was very proud of. He preferred to use his real



years Phil appeared in night clubs in and around Atlantic City, ending this period of his career at the Purple Derby where he remained for three years. Working with other impersonators Phil was the only black entertainer in the group.



name, contrary to the practice of many of the professional impersonators who chose feminine stage names. It is said that he designed and made his own wardrobe.

Claiming to be able to transform himself into a female in a record 20 minutes, Phil considered his face and legs his greatest attributes.

Phil Black died July 10 in New York City at the age of 72. He was born on New Year's day, 1903, in Sharpsburgh, Pa. He was truly one of the greats in the business!

AVEERY WILLARD





# Two Years of Miss Fire Island

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## A DRAG PERSPECTIVE

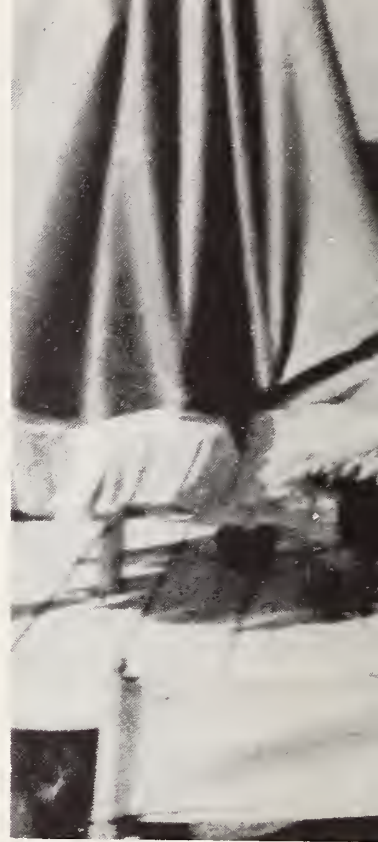
The editors and staff of DRAG magazine made yet another journey into the gay ghetto of Cherry Grove, Fire Island for their annual Miss Fire Island Contest. Our host, again was the ever charming

D.D.Griffo. We thought as the contestants often repeat themselves, we would combine several contests into one spread, and even show you the evolution of some of the contestants.





FIRE ISLAND'S  
very own Suzy  
& fox coat:  
winner of the  
1975 contset  
Mime entertain-  
er (r), who  
'flew' in for a  
special appear-  
ance.



You have your usual parade of entries: some pretty, some not, some "Camp" (comedy) and a little glamour. The best feature remains the entertainment portion of the contest, in which you get a jigger of Brandy Alexander, a dash of Gypsy bittersweets combined with a shake of lovable disorientation from Matty, the original Miss Fire Island. All of which adds up to a fun romp in between the contestants. The emcees do not take themselves seriously and are constantly introducing local favorite entertainers just flying in 'especially' for the contest from Las Vegas, Miami or Puerto Rico or whatever pops into their heads at the moment.

A special comment is called for by the audience. They are one of the most responsive a person could ever have. They truly do clap, stomp and cheer for their favorite flower. We all do wish to be wanted girls.

Of course the contestants must be want-





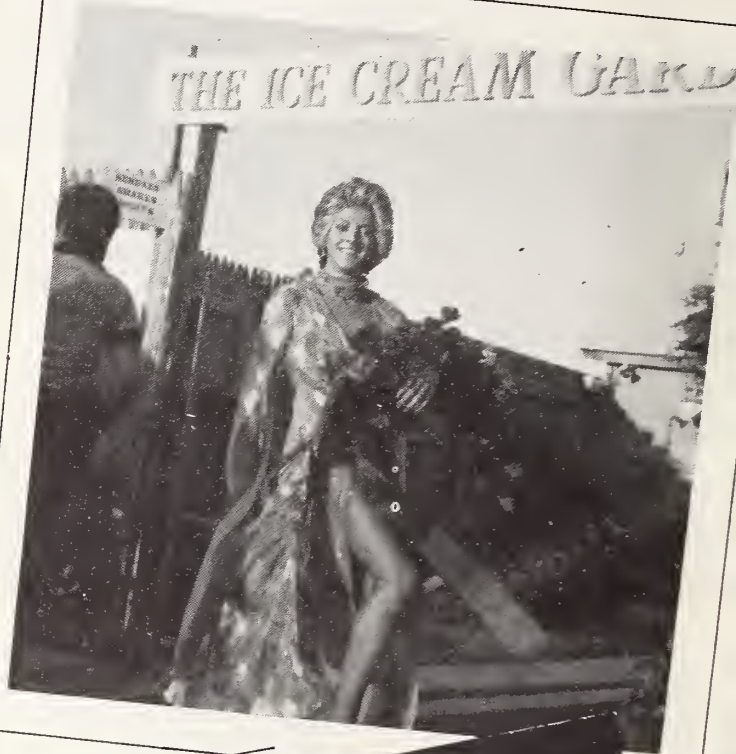
ed, as with the usual delay in starting the total contest which is just one parade runs about 4-count-em-4 hours. This is a long time for a chiffon to swirl!

Of greater interest to this reviewer, and to the drag at large is the fact that the police department always attends as special guests of the community and has an obvious good time. They wouldn't miss it for the world--even if some of the prettier cops do get propositioned to break the sodomy statutes by some of the contestants!



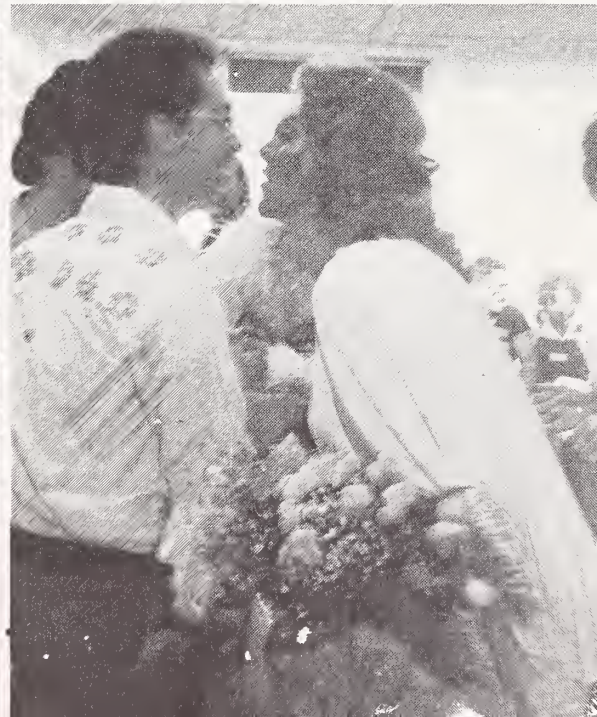


1974 winner then and now:  
an obvious maturation in  
beauty and class.



We were blest this year with an unusually benevolent day. This was lucky as the contest is held after Labor Day to extend the business season of the summer resort. And my dears, business is just what the contest is... .









Crowds arrive early to catch a glimpse of contestants as they enter.



Miss Fire Island, according to a local resident, I talked to after the contest has never claimed to be anything other than a political contest. It is operated by and for the benefit of Fire Island Gays, who wish to dress up for the occasion. Local favorites are indeed favored, and as sense of 'clique-ishness' prevades the winners. The rules appear to be weighted as to disqualify any outside competition. This is unfortunate as the crowd does respond









to all the drags on parade. It is also most unfair to the kids who invest time and money in a contest, in which they have no chance of placing, let alone winning.

No one seeks to deny that the officials have a right to choose someone who is representative of their community. But, this should be made known in advance. As it is, people come away feeling that 'out-



As in the Miss Universe, an entry from the Philippines does pose a real threat do to natural beauty and delicate sensual manner!



Miss Edie  
Lane &  
friend (r).

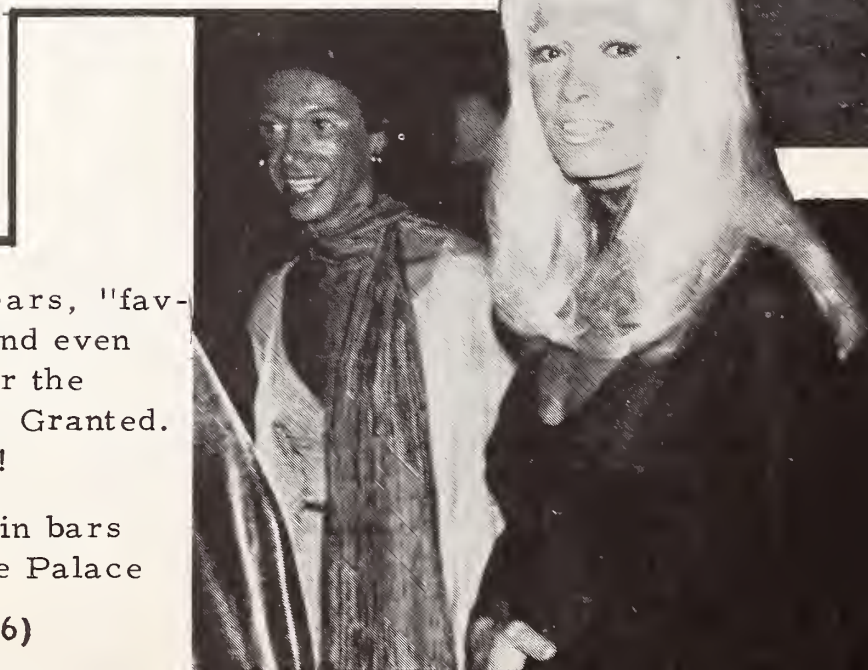


siders', ie, non Fire Islanders, are only being used to extend and dress up the contest.

Even this is all right for professionals and the like, who wish to test a gown, or make-up or impersonation before a responsive audience, but it is most disheartening to the beginner or amateur, who is seeking to compete fairly. The issue of cosmetic surgery, needs clarification, especially. Is it legal for favorites but not for the outsiders? There is a definite discrepancy here, as one year someone was disquali-







fied for surgery, while in other years, "favorites" were allowed, to enter, and even have won the competition. Good for the Goose, etc!!! It is a local contest. Granted. But a little more fairly, Please!!!

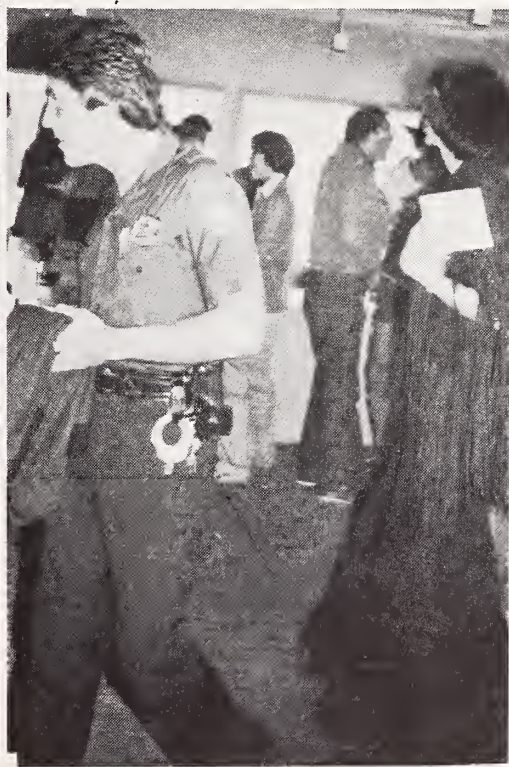
This also applies to contests held in bars (Miss Fire Island is held at the Ice Palace

(con't page 36)



Left (center)  
Carol Burnett?

Contestants calm their  
nerves while awaiting  
eventual start of contest.



(above)  
Local  
cop is  
anxious-  
ly scan-  
ning the  
entries..





BUBBLES: Always  
a crowd pleaser....



'Chiquita Banana'  
poses on the  
sundeck for  
photo's





During  
intermis-  
sion, all the  
contestants  
mingle with the  
crowd.



Are you sure  
that the Maguire  
sisters started like  
this?







Club). We wish owners would stop packing their clubs to rafters, with persons paying astronomical prices for tickets, when only half the place can see the contest. People were hotly, and at one point almost riotously demanding their money back, and rightly so, for this reason. The business of starting a contest 1 1/2 to 2 hours beyond the starting time so people will drink more has got to stop. Make your buck, but let's not be exploitative about it.

Over the years, we have seen quite a bit of beauty as Miss Fire Island. Unfortunately this was marred by a lot of 'bad vibes'. These can cloud the glow of any contest.

... .. B. B. Scarpie

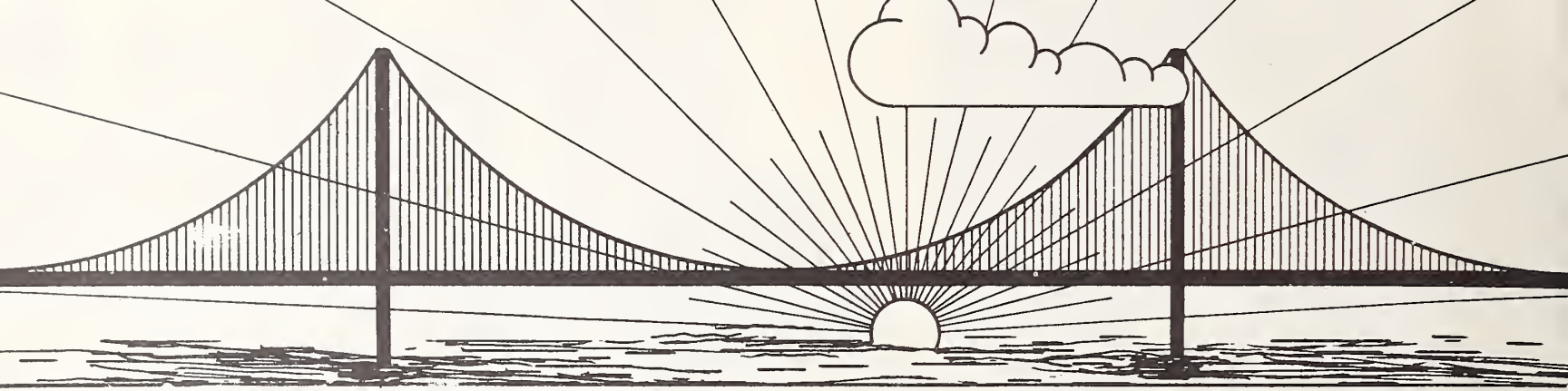






Above and right. Brandy Alexander who entertained the enthusiastic audience.





# Linda Lee's Drag Scene

A lot going on since issue #19, so let's dive right in.

Flew to Los Angeles again for the National Cotillion, 1975. Quite a show this time. The talent portion was far above average (it seems to get better all the time), and the contestants were, for the most part, this year's winners, were very well chosen and outstandingly attractive.

Lane West is no longer running the National Cotillion, and I missed a couple of his touches.



The location for this year's Cotillion, the Sportman's Lodge in the San Fernando Valley, while certainly a perfectly good room, lacked the glamour of earlier years when such places as the International Hotel and even the Cocoanut Grove were the sights.



Also a fault of the room itself, or the arrangement of the seating, was that tables were so close together that it was difficult to leave one's seat without disturbing others unless there was an intermission, nor was there any good place to stand out of the way of things and talk to friends. This socializing was always one of the nicest features of the Cotillion, for one always sees old friends there, and instead this year people were mostly stuck in their chairs.





These are relatively small things, perhaps, but it is the small things that have made the National Cotillion the drag event of the year in Los Angeles.

Still, considering that this was their first year with the pageant, K&J Associates, the new producers, are to be congratulated. As Kim Christy, herself a former Miss Cotillion, said to me, "Really outstanding, this year, you can quote me!"

While I was in Los Angeles, I dropped in on the Redwood Room to see the show I'd had recommended to me. It was good, mostly dance numbers, with not too much pantomime stuff. It wasn't as terrific as I'd been led to expect, but then shows at the smaller clubs change so much as performers come and go that it may have been quite different from the one my spy saw a few months earlier.

I should mention one performer in the Redwood Room show, particularly. This is lead vocalist Monica Monet. Again, to me, she was quite good, singing live, but not really exciting. Perhaps I was just having an off night, though, because she got incredible audience response. People were handing her flowers, money, jewelry, etc. I fully expected a couple of them would throw themselves at her feet. Amazing!!

After the visit, It was back to San Francisco for a week, then on to Hawaii!

Since there was doubt, almost up until plane time, that I'd be able to go, I wasn't able to let anyone know ahead. This meant that I missed meeting many of the kids, but thanks to the thoughtfulness of Kathy Wilson of Honolulu, and her friends, who did everything they could on such short notice, it was a very nice visit.

While in Honolulu, I also had a chance to talk to MACI WILLIAMS, star of the show at THE GLADE, the famous impersonator club in Hawaii where BRANDY LEE got her start. I'm hoping to get a hold of some pictures of the Glade show to run in an upcoming issue of DRAG.

The visit to the islands was too short, and I hope to get back again.

Back in the Bay area, things were humming, Salmacis was planning for their Awards Ball, September 27th.

This turned out to be a very successful event with attendance climbing toward the 200 mark.

Shortly thereafter, Salmacis held elections and the Presidency is now in the very capable hands of Patricia McGrath, the main organizer of the Awards Ball.

Pat is currently in the process of establishing a permanent Salmacis office in the space formerly occupied by the Transsexual Counseling Service. This is at 121 Leavenworth (in the YMCA building), San Francisco, but mail should still go to the same address as always, P.O. Box 2441, Menlo Park, California 94025. I'll let you know further details as they become available.

Salmacis also now has a 24 hour hot line number. It is (415) 332-9100. This is an



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- How can hypnosis help in deciding who shouldn't have the operation?
- What kind of man or woman marries a post-op transsexual--and what are their chances for a happy union?

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CONFIDE, Box 56, Tappan, NY 10983

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☐ Cassette   ☐ Open reel   ☐ 8-track stereo

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City, State & Zip \_\_\_\_\_

I understand that if I am not satisfied, I may return the tape(s) within 10 days for a full refund.

(New York State residents please add sales tax.)



answering service, but they have general information on current activities and so on. If you have a specific problem or question you can leave a phone number where you can be reached and a Salmacis officer will return the call (collect, of course, for long distance calls).

Incidentally, thinking of Salmacis, the picture of Fran Dowell was in my column in #19 because, at the time, she was Salmacis President as well as being a prime mover in the educational programs. Unfortunately this information didn't go into the caption, which probably meant a lot of puzzled readers. Now you know the secret.

Well, I'm going to close down the column for this time. We've covered several months and nearly six thousand miles to bring you the news this time, but can't do it without your help. So....if you have west coast news of interest to the readers of DRAG, I'd appreciate it if you could drop a line to:

LINDA LEE  
PO Box 11551  
Palo Alto, Calif 94306

and,  
THANKS!

(Photos from Salmacis  
Award Ball)



# Letter to the Editor



Dear Lee,  
Hello again. My, where does the time go? Seems like just yesterday that I was writing to you.

Did you possibly get to see the two-part MEDICAL CENTER show on TS surgery? I thought that the show presented the TS's plight and problems in a most realistic and thought provoking way. It also presented several things--that is, what I would consider "Mistakes", by Pat, the transexual in the show. It is obvious, I believe, that just announcing such surgery to friends and family--without pre-preparation--is definately not the way to proceed.

Did you see the TIME article on homosexuals? Specifically, I was somewhat annoyed at the photo of the "transvestite" that appeared in the article. In case you didn't see this it showed a bearded man in drag. If this is typical then this violently contradicts my image of the typical cross-dresser. Would be interested in your comments on this.

Meanwhile, down in S.A., on 12 Sep. the following article received front page headlines: "Motel robbers switch Sexes". The article which followed detailed a robbery by two men dressed as women and one woman dressed as a man. Once again, the crossdresser has been linked to shady underworld criminal elements. I confess to being severely angered by this type of activity although, of course, there is nothing that anyone can do about it. Damnation!

Another article that appeared since last I wrote concerned New York's drive to "clean up" the city. "War on prostitutes, Pornography is set" was the headline. The Democratic Convention was the justification for all of this. But what really upset me was the following paragraph in the article: "Pimps, prostitutes, muscle men for the pornography places, homosexuals, transvestites, petty criminals, muggers lurking for victims, drunkards and panhandlers jam sidewalks along Eight Avenue in garrish light...."

Notice how we are neatly sandwiched in between pimps and petty criminals? It is little wonder the public has such a low estimate of TVs with this kind of reporting going on. It is one of the reasons why I support your efforts as best I can in the hopes that this can be stopped.

Warmest and Best Regards  
"Sandra"

Dear Sandra,

Thanks for the interesting letter and comments about the TIME article on homosexuality. The transvestite shown in the article (see picture) is commonly known as a "genderfuck" drag or "skagdrag". It is the image acceptable by the Gay Liberationists as valid as it is making a political comment about masculinity and femininity.





NOVICE TV LOVER BOX 12917

I have had just one experience and loved it. Completely turned on by silk, satin, nylon and exotic lingerie. Very interested in meeting a sexy TV or TS. Sincerity and patience a must. Your photo and phone number is your guarantee of a reply the same day. Steve.

SPRINGFIELD, TENN BOX 12918

Attractive tv, 23, love all things that are feminine. Also have large collection of shoes and I love to buy and sell them. I like to dress and go out more than anything else. I love to go to the beauty shop and have my hair and nails done. Please write if you would like to know more about me. I sure would like to know more about you. Please send your picture and phone number. Susan.



KANSAS CITY, MO BOX 12456  
TV bi would love to hear from TVs, Ts, and women. Am just coming out of the closet but love feeling and being feminine. Need liberated woman to help me develop my personality. Am anxious to learn. Please send photo and SASE. (self, addressed, stamped, envelope)

LONG BEACH, CA. BOX 12461  
Japanese male, 25, bi, 6'2", 145 lbs., Wishes to meet Bi or Gay TVs in Southern California area for dates. I promise to answer all letters.

NEW YORK BOX 12669

NYC Sexy she-male loves hearing from girls, couples and other passable shemales. Gents and tvs interested in dates send SASE. Enjoys the nightlife, the exotic, modeling and the cultures. TSs and passives write! Am expert with make-up and have photos for sale. Photos receive fast reply.



NEW YORK CITY BOX 12326  
Male, living in New York, seeking contact and meetings for dates, etc. with everyone into dressing. Will answer all. Jack.

NEW YORK BOX 9758  
Tall, 22 yr old romantic with tv tendencies is seeking a Sappho-like relationship with an understanding woman. Would also like to write and meet other tvs and ts's. All answered. Phone number please. Vinnie



TEXAS

BOX 12423

Hot Texas Queen. Young, super-attractive, interested in meeting men and other queens. Love it all. Can travel or entertain. Would especially like job offer for next summer anywhere in the world. Natalie.



NEW YORK

BOX 11855

Crossdresser, bi-sexual, wishes to correspond and eventually get together with others with similar interests. Enjoy the French and Greek cultures. Love wearing nylons, garter belts and panties. Cleanliness and discretion very important. I have my own apt. and car. Please send photo if possible.

NEW YORK CITY

BOX 12457

White male, 30, would like to meet and date pretty tv, ts under 30 who can pass easily. Possible lasting relationship. Those with photos answered first, but all will be answered. Mike.



LOUISIANA

BOX 11818

BI TV wants to meet other bi tvs, loves sexy and exotic undies. Photo exchange is a must--also enclosed i first letter assures reply. Will be in Cleveland this November. Need contact there. TVS only. Love most cultures, no b/d.

FLORIDA

BOX 11618

Florida pre-op ts wishes to meet other ts's and women for friendships and fun. Wish to meet men for dates and possible lasting relationship. If we are compatible. I am 24, 5'9", 145 lbs, 36C-25-37. Mary Jane.

---

To answer, place reply in a sealed, stamped envelope. Place box number on the envelope in pencil and enclose 50¢ per letter (**MINIMUM \$2**)

Lee's Mardi Gras Enterprises, Inc.  
P.O. Box 1271  
New York, N.Y. 10009  
(212) 489-1348 after 12 noon

---





EASTERN PENNA and N.J. BOX 12962  
Transvestite, discreet, sincere, educated,  
levelminded, extremely well-endowed  
will date all. Also wears, latex, vinyl,  
leather and bizarre attire. SSAE and de-  
tailed letter.

VIRGINIA BOX 12424  
TV 26 interested in contacting dominant  
female "mistress" for possible education  
as maid servant. I need instruction. Pho-  
to receive same. Carolyn.

NEW  
North CAROLINA BOX 12425  
North Carolina male 31, 6' 1 1/2" tall,  
201 lbs, blue eyes, brown hair, anglo-  
saxon collecting dolls, reading historical  
books and dressing in drag are a few of  
my many interests. Would enjoy receiv-  
ing letters from people 25 years and older.  
I am interested in sincere replies.

NEW YORK, CONN. BOX 12967  
White, bi-couple late 20's seeking any  
age bi-male or female for sexual plea-  
sures. Also welcome, transexuals...

DETROIT AREA BOX 11928  
Detroit area tv would like to meet tv's  
and ts and females for guidance and good  
times. ROBERTA.

CALIFORNIA Rare and out of print tv/ts  
literature for sale, rent or exchange. For  
price list send SSAE to Francine Logan,  
4117 Stevenson, apt 240, Fremont, Ca 94538.

ROCHESTER, NY BOX 11999  
TV Swinger, lcts of fun would like to meet  
women in Rochester N.Y. area who like  
their men to be girls.

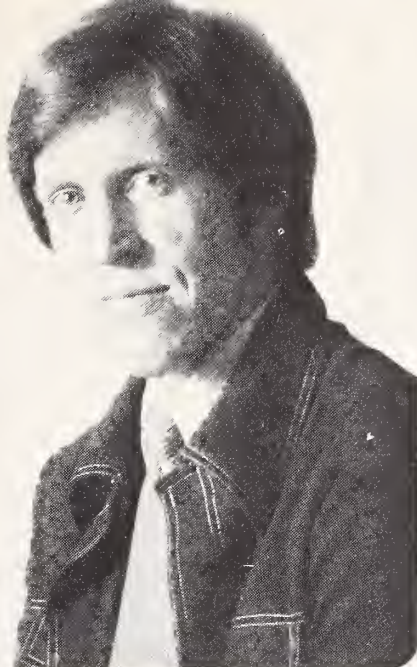
WESTBURY, N.Y. BOX 12309  
Married Hetro Tv 23 wishes to correspond  
with any and all about the tv experience and  
how you feel and relate to the women's move-  
ment. Also interested in hearing from wo-  
men with tvs in their lives. Sabrina Black.



WASHINGTON, D.C. BOX 12733  
Effeminate, petite pretty drag queen. Ex-  
pertise of foreign culture, b/d, lesbianism.  
Travels 100 miles. Sexy color pictures a-  
vailable for exchange SASE, phone and pho-  
to assure reply. Josephine.

PHOTO





LOS ANGELES, CA. BOX 12310  
Tall, 6'4", slim, masculine male would like to be escort/boyfriend for slender female impersonator, tv or ts. La area or S.F. area preferred. Please write.

SOUTHERN CONN BOX 12311  
Crossdresser, bisexual wishes to correspond and eventually meet a discrete person of either sex. Must be clean. Enjoy being submissive. Am 30 years old, slim and attractive. Send photo with reply if possible.

ANCHORAGE ALASKA BOX 12325  
TV wishes to meet or correspond with other TV/TS or women interested in the same. Prefer those in Alaska. Would like to hear of maybe a club in Alaska.

#### CHECK ONE:

Enter my subscription to **DRAG** starting with issue # \_\_\_\_\_. Enclosed is \$ \_\_\_\_\_.

Enter my subscription to **THE CROSSDRESSER** beginning with issue # \_\_\_\_\_. Enclosed is \$ \_\_\_\_\_.

Enter my subscription to **DRAG** and **The CROSSDRESSER**. Enclosed is \$ \_\_\_\_\_.

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☐ CROSSDRESSER (\$8.00 third class mail)



NEW YORK BOX 842  
Seeks sincere people interested in dating this dynamic she/male. Dig everything, partys, dates, games, etc. Late 30's, 5'8", 150 lbs slim build. Only those sending photo will be answered. SASE.

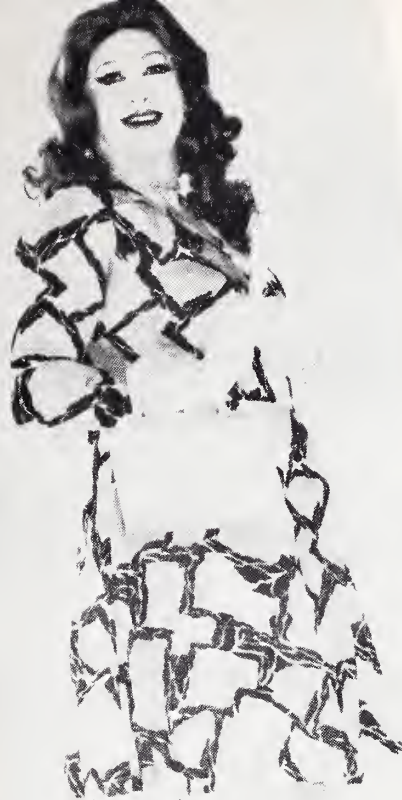
CHICAGO SUB. BOX 12772  
Bi-tv, 6'1", 185 lbs would like to meet people for fun and friendship. Married, wife does not approve. Discretion a must.





## 46





FOREIGN:

BOX 12973

Is it not this the kind of picture you were looking for, with 6" high heels in black patent leather shoes. Long hair, corset and gloves? Let us exchange photos and correspond. I am a hetero TV in the closet. DENISE



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Boutique

In the  
Big Apple



Photograph by Eric Stephan Jacobs

# JENE CHANDLER

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